



Frame enlargement from Screen Tests; 16mm film, b&w, silent; 4 minutes. © The Andy Warhol Museum, Pittsburgh, a museum of Carnegie Institute. All rights reserved.

# ANDY WARHOL FILM PROJECT

## ABOUT THE FILMS

The films Andy Warhol made in the 1960s are among the most significant works in the career of this prolific and mercurial American artist. In the short span of five years, from 1963 through 1968, Warhol produced nearly 650 films, including hundreds of silent Screen Tests, or portrait films, and dozens of full-length movies, in styles ranging from minimalist avant-garde to commercial “sexploitation.” Warhol’s films have been highly regarded for their radical explorations beyond the

frontiers of conventional cinema. With works such as *Empire* (1964), his notorious eight-hour film of the Empire State Building, *My Hustler* (1965), a social comedy about gay life on Fire Island, and the double-screen *The Chelsea Girls* (1966), the first avant-garde film to achieve extensive commercial exhibition, Warhol redefined the film-going experience for a wide range of audiences and attracted serious critical attention as well as much publicity. In 1970, the artist withdrew his films from distribution; for the next twenty years, most

critics and scholars could only reconstruct these works from reviews and other verbal accounts.

## ABOUT THE PROJECT

The Andy Warhol Film Project began in the 1980s when the Whitney Museum and The Museum of Modern Art (MoMA) agreed to collaborate on the largest archival research project in the history of American avant-garde cinema: to catalogue Warhol's massive film collection, investigate its history, and preserve and re-release all of the films in conjunction with a program of scholarly research and publication. Warhol himself gave his approval to the Whitney's project and handed over his original films to MoMA for cataloguing and storage in 1984. The joint project was launched publicly in 1988 with the Whitney's exhibition, *The Films of Andy Warhol*, and with MoMA's release of thirteen newly preserved titles.

The extensive research undertaken by the Whitney will culminate in the publication of a two-

volume catalogue raisonné of the Warhol films, which will include complete filmographic entries, film stills, and exhibition histories. The first volume of the catalogue raisonné, *Andy Warhol Screen Tests*, was published by Abrams in collaboration with the Whitney in 2006. The second volume of the catalogue raisonné, which is forthcoming and will include a comprehensive annotated bibliography for both volumes, will address the balance of Warhol's film work.

Other Warhol exhibitions at the Whitney have included *The Films of Andy Warhol: Part II* (1994), which premiered fourteen newly preserved films, and *Andy Warhol: Outer and Inner Space* (1998), a double-screen installation of Warhol's pioneering film-and-video portrait of Edie Sedgwick from 1965.

The Andy Warhol Film Project at the Whitney and the preservation of Warhol's films by The Museum of Modern Art were funded by grants from The Andy Warhol Foundation for the Visual Arts, Inc.

## DIRECTIONS



Whitney Museum of American Art  
945 Madison Avenue at 75th Street  
New York, NY 10021 (212) 570-3600  
[info@whitney.org](mailto:info@whitney.org)

How to get here:

Subway: 6 Train to 77th Street

Bus: M1, M2, M3, M4 to 74th Street

Car: There are several parking garages nearby the Museum.

## HOURS

MONDAYS	CLOSED
TUESDAYS	CLOSED
WEDNESDAYS	11 am–6 pm
THURSDAYS	11 am–6 pm
FRIDAYS	1 pm–9 pm
SATURDAYS	11 am–6 pm
SUNDAYS	11 am–6 pm

Check the Whitney calendar for specific information on events by date.

The Museum is open Tuesdays for pre-arranged school programs.

The Museum is closed on Thanksgiving Day, Christmas Day, and New Year's Day.

